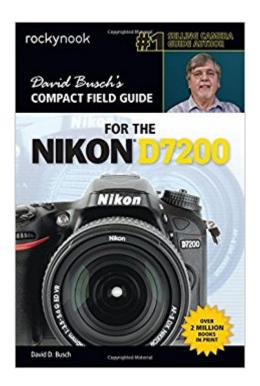


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David Buschââ,¬â,,¢s Compact Field Guide For The Nikon D7200





Synopsis

Throw away those cheat sheets and fold-out command cards! David Buschââ ¬â,,¢s Compact Field Guide for the Nikon D7200 condenses the most essential reference information about the Nikon D7200 in a handy size that can be tucked into a camera bag and carried anywhere. Inside are explanations of when and why to use each setting and optionâ⠬⠢information that \hat{A} ¢ \hat{a} $-\hat{a}$, ¢s missing from cheat sheets and the book packaged with the camera. This complement to David Busch¢â ¬â,,¢s comprehensive full size guidebook details key adjustments for the D7200¢â ¬â,,¢s upgraded autofocus system, and details use of its Wi-Fi and Near Field Communications (NFC) to link the camera to computers and iOS or Android smart devices. Filled with detailed how-to steps and full-color illustrations, David Buschââ ¬â,,¢s Compact Field Guide for the Nikon D7200 covers all the camera $\tilde{A}\phi \hat{a} - \hat{a}_{,,\phi} \hat{c}$ features, including advanced details of setup, exposure, use of electronic flash, and more. Also included is the handy visual guide to the D7200, with close-up photos and descriptions of the camera $\tilde{A}\phi \hat{a} - \hat{a}_{\parallel}\phi s$ essential features and controls, accompanied by the author $\hat{A}\phi\hat{a}$ $\neg \hat{a}, \phi$ s recommended settings for every menu entry. With best-selling photographer and mentor David Buschââ ¬â,,¢s field guide in your camera bag, you¢â ¬â,¢ll quickly have full creative mastery of your camera¢â ¬â,¢s capabilities, whether you \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢re shooting on the job, taking pictures as an advanced enthusiast, or are just out for fun.

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Customer Reviews

With more than two million books in print, David D. Busch is the worldââ ¬â,,¢s #1 best-selling camera guide author, with more than 100 guidebooks for Nikon, Canon, Sony, Olympus, Pentax, and Panasonic cameras, and many popular books devoted to digital photography and imaging techniques. His best-sellers include Digital SLR Cameras and Photography for Dummies, which has sold more than 300,000 copies in five editions, and Mastering Digital SLR Photography, now in its Fourth Edition. The graduate of Kent State University is a former newspaper reporter/photographer, and operated his own commercial photo studio, shooting sports, weddings, portraits, fashion, architecture, product photography, and travel images. For 22 years he was a principal in CCS/PR, Inc., one of the largest public relations/marketing firms based in San Diego, working on press conferences, press kits, media tours, and sponsored photo trade magazine articles for Eastman Kodak Company and other imaging companies. His 2500 articles and accompanying photos have appeared inside and on the covers of hundreds of magazines, including Popular Photography, Rangefinder, and Professional Photographer. For the last decade, Busch has devoted much of his time to sharing his photographic expertise, both in publications, and in seminar/workshops he hosts at the Cleveland Photographic Society School of Photography. He has been a call-in guest for 21 different radio shows nationally and in major markets, including WTOP-AM (Washington), KYW-AM (Philadelphia), USA Network (Daybreak USA), WPHM-AM (Detroit), KMJE-FM (Sacramento), CJAD-AM (Montreal), WBIX-AM (Boston), ABC Radio Network (Jonathan & Mary Show). Heââ ¬â,¢s also been a call-in guest for one Canadian television show, and appeared live on Breakfast Television in Toronto, the Today Show of the Great White North. With a total of more than 200 books to his credit, Busch has had as many as five books appear simultaneously in the .com Top 25 Digital Photography Books, and when Michael Carr of About.com named the top five digital photography books for beginners, the initial #1 and #2 choices were Buschââ ¬â,,¢s Digital Photography All-in-One Desk Reference for Dummies and Mastering Digital Photography. His work has been translated into Arabic, Spanish, Chinese, Japanese, Portuguese, Bulgarian, German, Italian. French, and other languages. Busch¢â ¬â,,¢s Web portal is www.dslrguides.com

Great book to keep in the bag. It's informative and concise. The authors signature was pretty cool too considering the camera and book was a gift. It's a must have for novice photography enthusiasts with a 7200.

This is a great book to bring with you./ The D7200 has so many features is hard to remember everything when you are out in the field. I bring this book with me and it has helped me a number of

times.

Well done, David. Easier to understand than the manual from Nikon. Well illustrated. I bought 9 of these for LightBenders students, a private photography school for disabled veterans hosted by Dept of Veterans Affairs. Much easier for starting camera owners to understand.

Very helpful with learning how to use the D7200. Explains clearly what each button is for and how to uses them. It's a great take along reference handbook.

This is the 3rd David Busch compact camera guide I've bought. I do like the the way he organizes and explains the camera features and have never found them to be be boilerplate versions of general photography books. Granted, some things will apply to all cameras regardless of make or model but I always find instructions and explanations specific to whatever camera I'm trying to learn. In the case of the Nikon D7200, I found the photography section (particularly the item-by-item camera set up instructions) point on, clear, and well-explained. I might or might not go with his particular choice but, at least, I understand the implications of going another way. I am used to still photography and understand what I'm choosing when I choose most settings. In respect to the video part of the instructions I found that section less clear. Granted, it is not something I have ever had to do or make decisions about. As of now, I still haven't set those preferences or used that function of my camera. I'm still using a separate video camera to take videos when I need to. I don't find this part as easy to understand as the photography section, but that's probably my fault because I don't grasp the benefits or consequences of one setting over another. I've had the camera for 3 months and haven't taken a single video.

So far I haven't found anything in it that wasn't common sense and/or already in the owners manual, so if you have no manual this would be great.

David Busch again publishes the best. Great guide. It makes me understand my new Nikon D7200 fully. Thanks, David!!!

I got the camera and have found the Kindle version of the guide invaluable. Easy to reference and bookmark.

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